

# Curriculum Map – Art

Year 7

Term	AUTUMN 1		AUTUMN 2	
Unit: Natural Forms	Insects anatomy and wire sculpture		Insects print and collage	
Length	6 weeks		6 weeks	
<b>Outcomes</b>	<p>Outcomes</p> <ul style="list-style-type: none"> <li>• Insect anatomical studies</li> <li>• Grattage pieces</li> <li>• Paper marbiing</li> <li>• Marbled insect collage.</li> <li>• Wire insect</li> </ul>	<p>Knowledge</p> <ul style="list-style-type: none"> <li>• Art/Culture history- Grattage/ sgraffito</li> <li>• Art/culture history- marbling. 3d form,</li> <li>• Observational drawing</li> <li>• Process-driven activities</li> <li>• Scale, propotion, detail.</li> <li>• Realistic/ representational. Tracing process</li> <li>• Drawing media</li> <li>• Marbling paper. Creating a collage.</li> <li>• Manipulate 3D materials and control fine motor skills</li> </ul>	<p>Outcomes</p> <ul style="list-style-type: none"> <li>• String prints</li> <li>• Collograph prints</li> <li>• Nail and wool grid</li> <li>• A3 tonal insect collage.</li> </ul>	<p>Knowledge</p> <ul style="list-style-type: none"> <li>• Printing process.</li> <li>• Work in a series.</li> <li>• Mixed media.</li> <li>• Contemporary art</li> </ul>
<b>Activities and Assessment</b>	<p>Key activities (museum gallery visit, site visit tbc)</p> <p>Skills</p> <ul style="list-style-type: none"> <li>• Drawn line.</li> <li>• Marbling paper</li> <li>• Fine motor skills</li> <li>• oil pastel layers,</li> <li>• scratching using chopstick/ skewer.</li> <li>• Collage.</li> </ul>	<p>Key vocab to learn</p> <ul style="list-style-type: none"> <li>• Formal Elements</li> <li>• Drawing: pencil grades, biro, oil pastel</li> <li>• Collage: marbling ink, PVA, tear, cut.</li> <li>• 3D form: wire, bend, twist, detail</li> </ul>	<p>Key activities (museum, gallery visit or site visit tbc)</p> <p>Skills</p> <ul style="list-style-type: none"> <li>• cut and gluing papers.</li> <li>• Inking up.</li> <li>• Using a printing press.</li> <li>• Relief Printing</li> <li>• Visual balance.</li> <li>• Compositional section</li> </ul>	<p>Key vocab to learn</p> <ul style="list-style-type: none"> <li>• Formal Elements</li> <li>• Collage: tone, rip tear, cut, assemble</li> <li>• Nail and wool grid: grid measurement, colour selection, hammering, tension, twist.</li> <li>• Printmaking: relief, printing press, inking up, roller, pressure, blanket, proof print</li> </ul>
<p>Assessment: By outcome, formative &amp; half termly summative assessment. HL pack</p>				

# Curriculum Map – Art

Year 7

Term	SPRING 1		SPRING 2	
Natural Forms	Camouflage, jungle painting		Wallpaper design	
Length	6 weeks		6 weeks	
<b>Outcomes</b>	<p>Outcomes</p> <ul style="list-style-type: none"> <li>• Camouflage painting</li> <li>• Colour wheel theory exercises</li> <li>• Henri Rousseau-inspired jungle composition with creatures.</li> <li>• Dominic Petro Virtosu-influenced foliage</li> </ul>	<p>Knowledge</p> <ul style="list-style-type: none"> <li>• Colour theories: monochrome. primary, secondary, tertiary colours, shades and tones.</li> <li>• Painting techniques: in layers. flat colour technique. Pigment and paint body. Types of brushes.</li> <li>• Primitivism art movement</li> <li>• Jungle creatures in a healthy eco-system.</li> <li>• Zoos/ animal welfare</li> </ul>	<p>Outcomes</p> <ul style="list-style-type: none"> <li>• Series of simple patterns exercises: symmetrical e.g. half drop, mirror, diamond.</li> <li>• Repeat pattern using IT software wallpaper pattern.</li> <li>• A2 size 'scissors' repeat pattern wallpaper piece. Monochrome-paint, secondary -pencil crayon, complementary- felt tips, analogous- collage paper</li> </ul>	<p>Knowledge</p> <ul style="list-style-type: none"> <li>• Applied arts.</li> <li>• Use of electronic and digital software in art industries.</li> <li>• Types of repeat patterns.</li> <li>• William Morris and Co soft furnishings and wallpaper, traditional; and Katrin Tiederman contemporary.</li> <li>• Cultural history of wallpaper and UK as historic world leader</li> <li>• Symmetry. Rendering large area evenly. Apply 4x colour theories (monochrome, complimentary, analogous, secondary)</li> </ul>
<b>Activities and Assessment</b>	<p>Key activities (museum/ gallery site visit tbc))</p> <p>Skills</p> <ul style="list-style-type: none"> <li>• Mix and apply layered paints.</li> <li>• Creating an overlapping jungle foliage composition from published outline. Scaled creatures added as collage.</li> <li>• Scaling up. Aerial perspective, compositional balance.</li> </ul>	<p>Key vocab to learn</p> <ul style="list-style-type: none"> <li>• Formal Elements</li> <li>• Colour theories: primary, secondary, tertiary, monochrome, analogous.</li> <li>• Paint: pigment, body, wash impasto, layers, mixing, palette, pointed and square ended brushes, detail.</li> <li>• Composition: emphasis, balance, lead-in lines, rule of thirds.</li> </ul>	<p>Key activities (museum/ gallery, site visit tbc)</p> <p>Skills</p> <ul style="list-style-type: none"> <li>• Create simple regular and irregular repeat patterns. Scan and juxtapose images using IT software. Change colours.</li> <li>• Create an A2, 4-row repeat pattern using watercolour, coloured papers, pencil crayons, felt.</li> <li>• Layer colour tones evenly.</li> </ul>	<p>Key vocab to learn</p> <ul style="list-style-type: none"> <li>• Formal Elements</li> <li>• Applied arts; wallpaper, soft furnishings</li> <li>• Patter types; drop, mirror, block, diamond</li> <li>• Mixed media: felt tips, pencil crayon, watercolour, collage</li> </ul>
<p>Assessment; by outcome, formative &amp; half termly summative assessment. HL pack.</p>				

# Curriculum Map – Art

Year 7

Term	SUMMER 1		SUMMER 2	
Natural forms	Foliage stencils		Mixed media	
Length	6 weeks		6 weeks	
<b>Outcomes</b>	<p>Outcomes</p> <ul style="list-style-type: none"> <li>• A3 repeat pattern wallpaper using damask stencils.</li> <li>• A2 size damask stencil wallpaper design using felt tip, pencil crayon and dry ready mixed paint.</li> <li>• Experimental damask stencil design and spray/layered effects.</li> <li>• Series of fabric tie-dyes showing colour strength/effects</li> <li>• T shirt/tie-dyeing</li> </ul>	<p>Knowledge</p> <ul style="list-style-type: none"> <li>• Damask and Flock wallpaper heritage. UK wallpaper heritage.</li> <li>• Tie-dye process. Clothes fashion trends.</li> <li>• Mixed media as art form.</li> </ul>	<p>Outcomes</p> <ul style="list-style-type: none"> <li>• Coffee drawing. Layers, wash, splatter, pooling.</li> <li>• Karl Blossfeldt seedhead images inspired mixed media drawing using coffee drawing , pencil, biro and white ink.</li> <li>• Sewn details. Sewing experiments.</li> <li>• Revisit earlier course work and improve for End of Year Exhibition</li> </ul>	<p>Knowledge</p> <ul style="list-style-type: none"> <li>• illustration genre.</li> <li>• Mixed media</li> <li>• Scaling up, measuring grid.</li> <li>• Karl Blossfeldt photography</li> <li>• Textiles as art form</li> <li>• Maurizio Anzeri contemporary artist.</li> </ul>
<b>Activities and Assessment</b>	<p>Key activities (museum, gallery or site visit tbc)</p> <p>Skills</p> <ul style="list-style-type: none"> <li>• Stencil control for seamless pattern. Tape down and measuring.</li> <li>• Assess paler aspects for colour pencil/ felt tip detail.</li> <li>• Control spray ink effects and drawing layers at compositional point of interest.</li> <li>• Tie-dyeing; wrapping fabric with rubber bands. Mixing and applying dye.</li> </ul>	<p>Key vocab to learn</p> <ul style="list-style-type: none"> <li>• Formal Elements</li> <li>• Wallpaper pattern: registration, measuring, plotting, stencil</li> <li>• Tie-dyeing: rubber bands, powder dyes, shaking bottle, squirt and dribble the dyes, microwave, rinse.</li> </ul>	<p>Key activities (museum, gallery or site visit tbc)</p> <p>Skills</p> <ul style="list-style-type: none"> <li>• Follow the order of mixed media skills; Coffee wash/ splatter / pooling, apply scaling grid, apply academic drawing techniques, add white drawing ink. Apply Sewn details in varied stitches.</li> <li>• Thread needle, tie knot, sew. Create running, back and satin stitches.</li> </ul>	<p>Key vocab to learn</p> <ul style="list-style-type: none"> <li>• Formal elements</li> <li>• Sewing: darning needles, thread on, knot, masking tape, thimble, stitch, sew, embroider, wool, cotton thread, ply.</li> <li>• Mixed media, coffee drawing, drawing media, textiles.</li> </ul>
<p>Assessment: by outcome, formative and half termly summative assessment. HL pack</p>				